

**Three years Six Semesters Programme: Bachelor of Performing Arts with Major:.....and Minor..... (NEP)**

**Faculty : Inter-disciplinary Year 2024-25- First Year- Semester - I**

Sr. No	Vertical No.	NEP Vertical Type	Course Code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours	
					L	T	P	Total Hours	Credit Offered		
<b>**INDUCTION PROGRAMME BEFORE THE START OF CLASSES AS PER GUIDELINES OF THE UNIVERSITY</b>											
1.	(a&b)	Major and Minor(Theory)		DSC I (T) Music Vocal & Instrumental (non percussion Sitar & Voilin) DSC II (T) Dance - Kathak/ Odissi/Bharatnatyam DSC III (T)Music insrtument percussion- Tabla DSC IV (T)Drama DSC V (T) Heritage Of Indian Arts & Culture	2 2 2 2 2	--- - --- -- -	---- ---- - - -	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	Lecture, Tutorial and Credit + 1 Practical are not prescribed
2.	(a & b)	Major and Minor (Practical/Laboratories)		DSC I(P) Music Vocal & Instrumental (non percussion Sitar & Voilin) DSC II (P) Dance - Kathak/ Odissi/Bharatnatyam DSC III (P) Music insrtument percussion- Tabla DSC IV (P) Drama DSC V (P)Heritage Of Indian Arts & Culture	--- --- --- - -	--- --- - --- -	2 2 2 - -	2 2 2 - -	1 1 1 - -	2 X No. of batches 2 X No. of batches 2 X No. Of batches	If applicable
3.	E	i.AEC		English Language Second Language- Marathi or Hindi / MIL	2 2	- -	- -	2 2	2 2	2 2	
4.	E	ii.AEC		Generic KIS	1	-	-	1	1	1	
5.	D	Vocational and Skill Enhancement Course(VSEC)		i.(SEC) Life Skills I Communication Skills in English Communication Skills in Second Language / MIL	- - -	--- - -	2 2 -	2 2 -	1 1 -	2 X No. of batches 2 X No. of batches	

6** *	C	Generic / Open Elective (OE)		OE 1:- <b>Theory</b> -1)Vocal Music & Instrumental Music (Non Percussion) 2)Dance:- Kathak /Odissi / Bharatnatyam 3)Music Instrument Percussion – Tabla 2) Drama OE 2:- <b>Practical</b> -)Vocal Music & Instrumental Music (Non Percussion) 2)Dance:- Kathak /Odissi / Bharatnatyam 3)Music Instrument Percussion – Tabla 2) Drama	2 2	- -	---- -	2 2	2 2	2 2	
7.	F	Co-Curricular Courses		Fostering Social responsibility and Community engagement(NSS/UBA/NCC)	1	---	---	1	1	1	
				Field Work - Fostering Social Responsibility and Community Engagement(NSS/UBA/NCC)	---	---	2	2	1	2 (One Batch)	
				<b>Total</b>				28 + induction Programme assessment hrs = 33 to 35	22		

**Student can Choose any 3 from DSC Theory and Practical.**

**L:Lecture , T: Tutorial ,P: Practical / Practicum**

**Total Credits Offered : 22(Max), Total credits to be earned :20**

**Discipline Specific Core: DSC, Discipline Specific Elective: DSE, Modern Indian Language: MIL, Indian Knowledge System: IKS, Inter Faculty Specific Core: IFSC, Inter Faculty Specific Elective: IFSE, Theory: Th, Practical/Practicum: Pr, Environment Studies: ES, Pre- requisite Course mandatory if applicable: Prq, Laboratory: Lab, Generic/Open Elective Courses: OE; Vocational Skill and Skill Enhancement Courses: VSEC; Vocational Skill Courses: VSC; Skill Enhancement Courses: SEC, Ability Enhancement Courses: AEC; Value Education Courses: VEC, OJT: On Job Training: Internship/ Apprenticeship, Field projects: FP; Community engagement and service: CES; Co-curricular Courses: CC; RM: Research Methodology; Research Project: RP**

**Note: Co-curricular Courses: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be reflected in semester VI credit grade report.**

**Elective Courses: Course to be selected from the Basket of Courses provided by the University**

**\* If the Department Specific Courses do not have practical/practicum/laboratories, the learning hours & Credits shall be used for the respective**

**Theory Courses.**

**\*\* Completion Certificate of Induction Programme should be submitted by each student.O.E**

1) OE is to be chosen compulsorily from faculty other than that of the Major

Teaching Days and Learning	Learning Hours & Credits	Teaching Hours & Work Load
<p>Minimum No. of teaching days 90                      Minimum Learning weeks per Semester =17                      (Minimum Learning Hours per Semester (NCrF) = 600)                      Minimum Learning Hours per week (NCrF) = 600/18 or 600/11                      =33 to 35</p>	<p>For Theory/Tutorial - 1 Hour                      1 Credit                      For Practical - 2 Hours= 1                      Credit</p>	<p>For Theory - 1 Hour =Hour Work Load                      Tutorial - 1 Hour = 1 x No. of batches work load and practical 2                      Hour = 2 x No of                      of baches work load</p>

For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE/. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date

**Note :**The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon'ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.

**Three years Six Semesters Programme: Bachelor of Performing Arts with Major:.....and Minor..... (NEP)**

**Faculty : Inter-disciplinary Year 2024-25- First Year- Semester-II**

Sr. No	Vertical No.	NEP Vertical Type	Course Code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours	
					L	T	P	Total Hours	Credit Offered		
<b>**INDUCTION PROGRAMME BEFORE THE START OF CLASSES AS PER GUIDELINES OF THE UNIVERSITY</b>											
1.	(a&b)	Major and Minor(Theory)		DSC I (T) Music Vocal & Instrumental (non percussion Sitar & Voilin) DSC II (T) Dance - Kathak/ Odissi/Bharatnatyam DSC III (T)Music insrtument percussion- Tabla DSC IV (T)Drama DSC V (T) Heritage Of Indian Arts & Culture	2 2 2 2 2	--- - --- -- -	--- --- - - -	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	Lecture, Tutorial and Credit + 1 Practical are not prescribed
2.	(a & b)	Major and Minor (Practical/Laboratories)		DSC I(P) Music Vocal & Instrumental (non percussion Sitar & Voilin) DSC II (P) Dance - Kathak/ Odissi/Bharatnatyam DSC III (P) Music insrtument percussion- Tabla DSC IV (P) Drama DSC V (P)Heritage Of Indian Arts & Culture	--- --- --- - -	--- - --- - -	2 2 2 - -	2 2 2 - -	1 1 1 - -	2 X No. of batches 2 X No. of batches 2 X No. Of batches	If applicable
3.	E	i.AEC		English Language Second Language- Marathi or Hindi / MIL	2 2	- -	- -	2 2	2 2	2 2	
4.	E	ii.AEC		Generic KIS	1	-	-	1	1	1	
5.	D	Vocational and Skill Enhancement Course(VSEC)		i.(SEC) Life Skills I Communication Skills in English Communication Skills in Second Language / MIL	- -	--- -	2 2	2 2	1 1	2 X No. of batches 2 X No. of batches	

6**	C	Generic / Open Elective (OE)		OE 1:- <b>Theory</b> -1)Vocal Music & Instrumental Music (Non Percussion) 2)Dance:- Kathak /Odissi / Bharatnatyam 3)Music Instrument Percussion – Tabla 2) Drama OE 2:- <b>Practical</b> -)Vocal Music & Instrumental Music (Non Percussion) 2)Dance:- Kathak /Odissi / Bharatnatyam 3)Music Instrument Percussion – Tabla 2) Drama	2 2	- -	---- -	2 2	2 2	2 2	
7.	F	Co-Curricular Courses		Fostering Social responsibility and Community engagement(NSS/UBA/NCC)	1	---	---	1	1	1	
				Field Work - Fostering Social Responsibility and Community Engagement(NSS/UBA/NCC)	---	---	2	2	1	2 (One Batch)	
				<b>Total</b>				28 + induction Programme assessment hrs = 33 to 35	22		

**Student can Choose any 3 from DSC Theory and Practical.**

**L:Lecture , T: Tutorial ,P: Practical / Practicum**

**Total Credits Offered : 22(Max), Total credits to be earned :20**

**Discipline Specific Core: DSC, Discipline Specific Elective: DSE, Modern Indian Language: MIL, Indian Knowledge System: IKS, Inter Faculty Specific Core: IFSC, Inter Faculty Specific Elective: IFSE, Theory: Th, Practical/Practicum: Pr, Environment Studies: ES, Pre- requisite Course mandatory if applicable: Prq, Laboratory: Lab, Generic/Open Elective Courses: OE; Vocational Skill and Skill Enhancement Courses: VSEC; Vocational Skill Courses: VSC; Skill Enhancement Courses: SEC, Ability Enhancement Courses: AEC; Value Education Courses: VEC, OJT: On Job Training: Internship/ Apprenticeship, Field projects: FP; Community engagement and service: CES; Co-curricular Courses: CC; RM: Research Methodology; Research Project: RP**

**Note: Co-curricular Courses: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be reflected in semester VI credit grade report.**

**Elective Courses: Course to be selected from the Basket of Courses provided by the University**

**\* If the Department Specific Courses do not have practical/practicum/laboratories, the learning hours & Credits shall be used for the respective**

**Theory Courses.**

**\*\* Completion Certificate of Induction Programme should be submitted by each student.O.E**

**2) OE is to be chosen compulsorily from faculty other than that of the Major**

For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE/. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date

Teaching Days and Learning	Learning Hours & Credits	Teaching Hours & Work Load
<p><b>Minimum No. of teaching days 90</b>  <b>Minimum Learning weeks per Semester =17</b>  <b>(Minimum Learning Hours per Semester (NCrF) = 600)</b>  <b>Minimum Learning Hours per week (NCrF) = 600/18 or 600/11</b>  <b>=33 to 35</b></p>	<p><b>For Theory/Tutorial - 1 Hour</b>  <b>1 Credit</b>  <b>For Practical - 2 Hours= 1</b>  <b>Credit</b></p>	<p><b>For Theory - 1 Hour =Hour Work Load</b>  <b>Tutorial - 1 Hour = 1 x No. of batches work load and practical 2</b>  <b>Hour = 2 x No of</b>  <b>of baches work load</b></p>

**Note :** The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon'ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.